

F I C T I O N F E S T I V A L P R O G R A M M E

Pully 10 & 11 October, 18 October 2015

Organiser: **Joy Manné**, joymanne@joymanne.org
Lieu: Pre-Pariset, the EMS opposite the Migros in Pully.

Mary-Jane Holmes

Mary-Jane Holmes is chief editor of Fish Publishing Ireland, an independent publishing company based in the West of Ireland whose aim is to encourage and promote new writers. Mary-Jane studied English Language and Literature at Manchester University, UK, Applied Linguistics at The University Autònoma, Barcelona, Spain and is currently studying at post graduate level at Oxford University.

She has taught contemporary poetry at Hull University (Continuing Education Department) and currently runs four online creative writing courses. She travels extensively, running workshops in both Europe and the USA.

In 2014 her work was shortlisted for the Bridport and won the 2014 Dromineer Prize. She is an article contributor for Flash Fiction Chronicles, has work published in Prole, Firewords Quarterly, The Incubator, The Journal of Compressed Creative Arts, The Lonely Crowd and other reputable places.

Saturday 10 October

Crisis and the Dynamics of Desire: Developing conflict in fiction

Desire is the driving force behind plot... Yearning is always part of a fictional character. In fact one way to understand plot is that it represents the dynamics of desire. R. Olen Butler

This master-class will explore the mechanics of conflict and crisis. We will be looking at what elements are needed to create sustainable tension, how to handle the climax of a story and how to ensure and maintain the reader's emotional involvement and attention in the things we write.

Reading material will be provided one to two weeks before the class.

Doodle: <http://doodle.com/epwbka8htrnmw2g4>

Sunday 11 October

Cry Me a River: Handling Emotion in Fiction

The activity of art is based on the fact that a man, receiving through his sense of hearing or sight another man's expression of feeling, is capable of experiencing the emotion which moved the man who expressed it. Leo Tolstoy

This master-class will explore various strategies to depict emotion in fiction avoiding such pitfalls as sentimentality and cliché.

Reading material will be provided one to two weeks before the class.

Doodle: <http://doodle.com/y4bqcgssavnq78uxp>

Participants – The workshops are limited to 10 participants who will be accepted on a first come first served basis, with their places secured by the payment. *In case of unavoidable cancellation more than 7 days ahead, Frs. 25.00 will be retained. No money will be refunded for cancellations less than 7 days ahead.*

Price: SFrs. 100.00 per day which includes the preparation before and the online forum. Please make payments to 10-31548-2 Berenice Joy Manné

Time: 10h00 – 12h30, 14h00 – 16h30

Lieu: Salle Ramuz, Pre-Pariset, the EMS opposite the Migros in Pully.

Price: SFrs.100.00. *A non-refundable deposit of Frs. 25.00 secures your place.*

Sunday 18 October

One-on-one Editorial sessions by appointment

One-to-ones. SFrs.50.00 for a half-hour session, Frs.90.00 for a one hour session.

Before meeting we will liaise via email to ascertain what the objectives of the session are.

Please contact Mary-Jane directly at emjayhlms@gmail.com

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